MR. KOMO-RI...
M...
WHAT ARE THOSE SORRY FACES FOR?!
WHAT HAPPENED TO THOSE EXPRESSIONS YOU WERE WEARING UP UNTIL NOW?!

ALL OUT!!

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PLEASE DON'T SUPPORT WEBSITES THAT DO.
CONSIDER BUYING THE OFFICIAL VOLUMES WHEN THEY ARE AVAILABLE IN YOUR REGION.

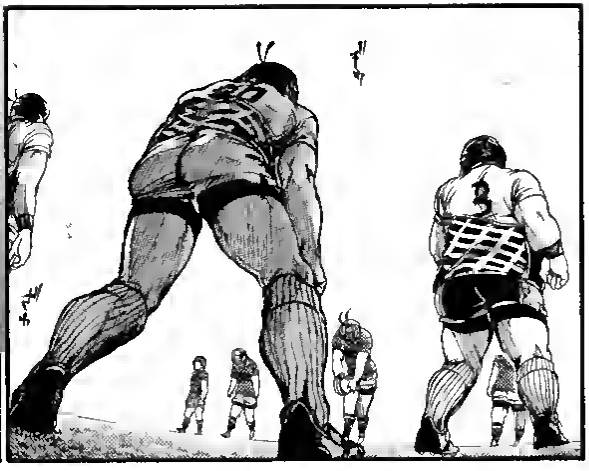
ALL OUT!!
#67
A GOOD RUGBY PLAYER

神
神

AND YOU CAUGHT IT JUST FINE, DIDN'T YOU?
THAT WAS A PASS FROM A NATIONAL REP.
YOU LOT STILL HAVE FIGHT LEFT IN YOU.
GIVE IT YOUR ALL, UNTIL THE VERY LAST SECOND!
SO FIGHT.

YES, SIR!!

irst Half
Second Half



FWEET!
KOKU-TOOO!
SEKITO!
WE'RE IN THE MIDDLE OF A MATCH!!
LET'S GO BUY SOME-THING TO DRINK!

I HATE THAT GUY'S PLAY STYLE.
.....
THAT'S NOT THE POINT!
BUT WE BASICALLY WON ALREADY.
EVEN THOUGH I'M SHORT,
I STILL WORKED UNTIL I WAS SPITTING BLOOD.
OVER THESE TWO YEARS,
I'M CONFIDENT THAT I PUT IN THE MOST WORK OUT OF ANYONE ELSE ON THE TEAM.
MAKES ALL MY HARD WORK SEEM POINTLESS.
BUT THAT GUY'S PLAY STYLE

LOOK, SEE? IT'S ONLY BEEN 5 MINUTES AND HE'S ALREADY SCORED HIS SECOND TRY,
EVEN THOUGH THE SECOND STRINGERS WERE STRUGGLING SO MUCH IN THE FIRST HALF.
HE'S MAKING THE SECOND STRINGERS LOOK BAD.
THAT'S THE MOOD RIGHT NOW.
HIS PLAY STYLE TAKES DOWN NOT ONLY THE OPPONENT'S MOTIVATION,
BUT ALSO HIS OWN TEAM'S.
SO WHAT'S UP, SEKITO?
YOU SAYING I SHOULD'VE PUT YOU IN THERE INSTEAD?
MY HARD-EARNED BODY
ソォー
すげぇ
ISN'T THAT CHEAP!

WE CAN STILL MAKE A COME-BACK!
IT'S NOT OVER YET...
GILBERT
TO
ドン
ドン
PEEEET!
First Half
2nd Half

HUFF!
HUFF!
HUFF!
HUFF!
THERE'S NO MORE TIME LEFT...
.....
THIS'LL BE THE
FINAL PLAY!

CAP-
TAIN!!
CA...

SACK!

THUMP!
FWEEEEET!

FWEEE...
LET'S GO!
First Half
Second Half
Total
12
0
12
GAME...
OVER...

THANK YOU VERY MUCH!
TH...
THANK YOU VERY MUCH, MR. MINAMOTO.
WE LEARNED A GREAT DEAL FROM THIS MATCH.
NOT AT ALL, THANK YOU AS WELL...
WE HOPE IT WAS OF GREAT BENEFIT TO YOU.
HEY, YOU! I WON'T FORGET THIS!
I WON'T LOSE NEXT TIME!!
WHAT'D YOU SAY, YOU LITTLE PUNK?!
COME ON, YOU MAGGOTS! TIME FOR SOME PUNISHMENT!
EVERYONE ASIDE FROM THE SECOND STRINGERS CAN CLEAN UP AND GO BACK TO THE HOTEL!
YES, SIR...

SEKIZAN,
YOU ALL RIGHT?
YEAH...
ギャン
THE FUCK YOU SAY?!
WHO COULD LOSE TO A WEAKLING SCHOOL LIKE YOURS?!
HEY...

IT WAS FUN.
TH-THANKS.
.....
YOU KNOW,
YOU'RE ALWAYS SERIOUS,
AND GIVING IT YOUR ALL.
YOU GUYS...
ARE PRETTY GOOD...
HOW FAST HE RUNS,
HOW TECHNICALLY SKILLED HE IS,
OR HOW BIG AND STRONG HE IS.
A GOOD RUGBY PLAYER ISN'T DEFINED BY...

IT'S SOMEONE THAT KNOWS HOW TO EXCITE HIS AUDIENCE WITH HIS PLAYS.
HAHA,
I'M NOT REALLY SURE HOW TO EXPLAIN IT WELL
LIKE A CONTAGIOUS FERVOR...
LIKE, THE PEOPLE WATCHING
JUST CAN'T SIT STILL.
BUT YOU GUYS DEFINITELY HAD IT, AND THAT'S WHY...
IT WAS FUN...

LET'S BATTLE AGAIN,
IN AN OFFICIAL MATCH NEXT TIME.
YEAH, YEAH, I'M COMING...
RYUJIN! HURRY THE HELL UP!

TSUKINAKA, YOU HOLD THE TACKLE BAG!
ALRIGHT, HERE WE GO! PUNISHMENT TRAINING!
ARGH, WHATEVER! FINE THEN! EVERYONE COME AT ME, DAMN IT!
WAIT, WHY ME?!

THE CAPTAIN ENDED UP BEING THE MOST BEATEN-UP OUT OF EVERYONE

I ran out of things to write about,
so let me randomly answer some questions
that randomly came in. Q & A Corner!

Q. Which chapter with which scene do you feel the most emotional attachment to?

A. I had a real-life experience similar to the events in chapters 36 and 37, so I have an emotional attachment to those two. The topic was also pretty dark, so timing mattered, and if the timing was poor, I probably wouldn't have been allowed to draw it. So that part left an impression on me as well.